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IRV DRASNIN 2

232 EAST 62 ST NYK

1971 FEB 1 PM 10 21

WE ARE HAPPY TO INFORM YOU THAT YOU HAVE BEEN CHOSEN TO RECEIVE A CHRISTOPHER AWARD AS PRODUCER AND WRITER OF "A BLACK VIEW OF SOUTH AFRICA." AWARDS WILL BE PRESENTED AT THE CHRISTOPHER CENTER 12 EAST 48TH STREET IN NEW YORK CITY AT 6 PM ON FEBRUARY 25TH. YOU WILL RECEIVE LETTER WITH FULL DETAILS SHORTLY PLEASE INDICATE IF YOU WILL ATTEND CONGRATULATIONS

RICHARD KARMSGONG DIRECTOR THE CHRISTOPHERS.

THE CHRISTOPHERS

12 EAST 48TH STREET. NEW YORK. N.Y. 10017 · TELEPHONE 212·759·4050

February 5, 1971

Dear Mr. Drasnin,

Once again, congratulations on being chosen to receive a Christopher Award for producing and writing "A Black View of South Africa."

The awards will be presented at a reception to be held here at The Christopher Center, 12 East 48th Street, at 6 P.M. on Thursday, February 25th. We would be honored to have you attend and accept the award in person - and also to bring a guest if you so desire. Please return the enclosed postcard to let us know if you can be with us and if you will be bringing a guest.

If you cannot attend, we will make arrangements with the network to have someone represent you.

Enclosed is a description of the Award, and an issue of our Christopher News Notes that lists last year's winners.

I look forward to meeting you on the 25th, Mr. Drasnin!

Sincerely yours,

Richard Armstrong

FATHER RICHARD ARMSTRONG, M.M., DIRECTOR • MR. WILLIAM J. WILSON, ASSOC. DIRECTOR

THE CHRISTOPHERS

12 EAST 48TH STREET. NEW YORK. N.Y. 10017 · TELEPHONE 212·759·4050

THE CHRISTOPHER AWARDS

Christopher Awards are presented annually to directors, producers and writers whose works are representative of the best network television specials, feature-length motion pictures and books. Each award winner receives a bronze medallion inscribed with the Christopher motto: "It is better to light one candle than to curse the darkness."

These awards are aimed at recognizing individuals who have used their talents constructively, in the hope that they - and others - will continue to produce high quality works that promote sound values.

Decisions of the judges are based on three considerations: the work must affirm the highest human and spiritual values; it must be artistically and technically proficient; and it must have received a significant degree of public acceptance.

Rather than merely condemning works of questionable merit, there is greater need than ever to recognize and support books, television programs and motion pictures that provide a realistic but hopeful view of man and his world. The Christopher Awards are an effort to replace fault-finding with positive action.

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FATHER RICHARD ARMSTRONG, M.M., DIRECTOR • MR. WILLIAM J. WILSON, ASSOC. DIRECTOR

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FOR RELEASE...6 P.M., E.S.T.
February 25th

CHRISTOPHER AWARDS HONOR

BOOKS, MOVIES AND TV SPECIALS

Special Awards presented to Xerox Corporation
for funding "Civilisation"

New York, February 25, 1971. . . Fifty-two producers, directors and writers were honored tonight for their achievements during the past year in the fields of motion pictures, books and television. A total of 17 books, 11 television specials and three movies were cited during the awards presentation at the Christopher Center, 12 East 48th Street, New York City. In addition, a special award was presented to the Xerox Corporation for supplying the funds to bring Sir Kenneth Clark's "Civilisation" series to American viewers via the Public Broadcasting Service.

Winners were selected on the basis of their affirmation of the highest values of the human spirit, artistic and technical proficiency and a significant degree of public acceptance of their work.

Commenting on the awards, Father Richard Armstrong, M.M., Director of The Christophers, expressed regret that no children's films had received awards this year. "After carefully scrutinizing the children's movies that had been released in 1970," he said, "our judges decided that there wasn't a single picture that fulfilled the requirements for selection."

(LIST ATTACHED)

BOOK AWARDS

ADULT

Rev. Raymond E. Brown, S.S., The Gospel According to St. John (15-21). (Doubleday)

Dr. Rene Dubos, Reason Awake. (Columbia University Press)

John W. Gardner, Recovery of Confidence. (Norton)

Joanne Greenberg, In This Sign. (Holt, Rinehart & Winston)

John Hemming, Conquest of the Inca. (Harcourt, Brace & Jovanovich)

Philip B. Kunhardt, Jr., My Father's House. (Random House)

Peter Matthiessen, Sal Si Puedas - Cesar Chavez and the New American Revolution. (Random House)

Charles E. Silberman, Crisis in the Classroom. (Random House)

YOUTH

Peter Spier, The Erie Canal. (Doubleday) Ages 4-8.

Pierre Janssen, A Moment of Silence. Translated by William R. Tyler. Photographs by Hans Samsom. (Atheneum) Ages 8-12.

Zilpha Keatley Snyder, The Changeling. (Atheneum) Ages 8-12.

John Christopher, The Guardians. (Macmillan) Ages 12 and over.

Philip Sterling, Sea and Earth, the Life of Rachel Carson. (Crowell) Ages 12 and over.

William I. Kaufman, UNICEF Book of Children's Legends, UNICEF Book of Children's Poems, UNICEF Book of Children's Prayers, and UNICEF Book of Children's Songs. (Stackpole) All ages.

TELEVISION AWARDS

"The Advocates" program on school vouchers. West Coast Producer (for the program), Tom Burrows; West Coast Producer (for Howard Miller - the case against), Eli Hollander; West Coast Producer (for William Rusher - the case in favor), Larry Howe. (PBS)

"A Black View of South Africa." Producer and Writer, Irv Drasnin; Executive Producer, Perry Wolff; Associate Producer, Esther Kartiganer. (CBS)

"The Draft: Who Serves?" Producer, Director and Writer, Nicholas Webster. (ABC)

"The Eskimo: Fight for Life." Producer, Quentin Brown; Executive Producer, Kevin Smith; Director and Writer, Robert M. Young; Consulting Anthropologist, Professor Asen Balikci. (CBS)

"The Eye of the Storm." Producer, Director and Writer, William Peters. (ABC)

"For the Love of Fred." Producer, Director and Writer, Paul Ritts. (NBC)

"Migrant: An NBC White Paper." Producer and Director, Martin Carr; Writers, Martin Carr and Marilyn Nissenson. (NBC)

"The Mystery of Pain." Producer and Director, Vern Diamond; Writer and Reporter, George Herman; Film Editor, Robert Rocks. (CBS)

"A Storm in Summer." Producer, Alan Landsburg; Director, Buzz Kulik; Writer, Rod Serling. (NBC)

"To All the World's Children." Producer and Writer, Stephen Fleischman; Director, John E. Johnson, Jr. (ABC)

"Trip to Nowhere: An NBC White Paper on Youth and Drugs." Producer, Lucy Jarvis; Director, Joseph Vadala; Writers, Lucy Jarvis, JoAnn Goldberg and Rafael Abramovitz. (NBC)

Special Award to the Xerox Corporation for funding the broadcasting of Sir Kenneth Clark's "Civilisation" on Public Broadcasting Service.

MOTION PICTURE AWARDS

ADULTS AND ADOLESCENTS

"I Never Sang for My Father." Producer and Director, Gilbert Cates; Writer, Robert Anderson. (Columbia)

"Little Big Man." Producer, Stuart Millar; Director, Arthur Penn; Writer, Calder Willingham. (A Stockbridge-Hiller Production for Cinema Center Films)

"The Wild Child." Executive Producer, Marcel Berbert; Director, Francois Truffaut; Writers, Francois Truffaut and Jean Gruault. (United Artists)

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